

# Proofreading with

# Coralie Terry



## About

**Coralie** was the nerd who loved English homework all through school. She's been a paid tutor since middle school, working with peers to help improve their grades. In 2007, Coralie wrote her first novel. As an adult, Coralie studied music education, took English classes in college for fun, and proofread papers for her friends. Her degree in education led her to teach high school students for two years before she chose to pursue a career in writing and coaching full time.

After college, Coralie began serving published authors as an ARC reader, proofreading books and catching typos before the books were published. She's been professionally studying the craft and career of writing since 2017. It has been her honor to work with and mentor under traditional, award winning authors such as [Nadine Brandes](#), [Sara Ella](#), and [Tricia Goyer](#). She has also served indie authors such as [Brittany Fichter](#), [A. G. Marshall](#), and [S. D. Smith](#). Coralie worked as an Instructor, Community Manager, and Admissions Advisor for the Young Writer's Workshop and the Author Conservatory for three years. Now she works as a freelance editor for [Enclave Publishing](#) and Publisher's Assistant for [Story Warren Publishing](#), as both a copyeditor and a proofreader.

Coralie is passionate about living life on purpose for a purpose and pursuing honor, integrity, and God's truth. She believes the world desperately needs good stories created with excellence at every step of the process.

Coralie is unapologetically Christian, which informs both her heart behind proofing and her choice of which projects she agrees to proofread. Clients do not need to share Coralie's beliefs, but Coralie retains the right to decline any project for any reason at any time.

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**website:** [coralieterry.com](http://coralieterry.com)

**IG:** @gracebought



# Working with Coralie



Coralie's loves mysteries, fantasy, and fairy tales, but she is open to working in all genres except horror and erotica. She also has experience in other speculative fiction genres, historical fiction, contemporary work, and nonfiction.

She prefers not to work with frequent, heavy, or vulgar language. She will accept stories with violence (fantasy and meaningful themes often have violence), but does not like graphic, gory, or

meaningless violence. She does not specialize in many mental health issues or themes, but is open to considering stories that deal with these topics.

## How it Works

**Step 1:** Fill out the [Free Quote form here!](#)

**Step 2:** Look for the email with your free quote. Ask any questions you have!

**Step 3:** Sign contract, submit payment, and submit your Microsoft Word document.

**Step 4:** Receive document with marked changes, suggestions, and comments!

**Step 5:** Optional [one-time coaching session](#) focused on follow up questions or next steps.

**“Coralie has incredible attention to detail, knows grammar like the back of her hand, and really cares about you as the author.”**

*Cassie P*



**“Her sharp eyes pick up typos, editing errors, phrase or sentence repetitions, inconsistencies, and more problems that other proofreaders have missed.”**

*J. M. Stengl*



# FAQ

## What does a Proofreader do?

Proofreading is the process of reading through written work to check for and mark errors before the work is shared.

## What do your Proofreading services include?

Coralie's services focus on writing mechanics (punctuation, spelling, grammar, etc.), consistency issues, and formatting hiccups (if applicable). She may also provide feedback on readability/areas of confusion as needed.

## When should I hire a proofreader?

Ideally, fiction clients should work with a developmental/content editor and a line/copy editor before hiring a proofreader. For shorter works, you may or may not use a dev or line editor, so the proofread would go right before you're ready to share the work.

## What types of writing will you proofread?

Coralie specializes in fiction. You could choose to submit flash fiction, short stories, novellas, novels, or marketing copy (such as website materials, back cover copy, etc.).

## What formats do you work with?

All proofreading projects should be submitted as Microsoft Word documents.

## How long does it take to get my work back?

Timing is subject to Coralie's availability and the length of your project. Fill out a [Free Quote form](#) to learn more!

## Do you offer any additional services?

Some clients choose to use a [one-time coaching session](#) for follow up questions and/or figuring out next steps for their project. Learn more about [Coralie's Coaching here](#).

## Pricing & Payments

Coralie charges \$0.02 per word. Clients are invoiced via email with the contract agreement. Proofing services are to be paid at the time of receiving the invoice. Coralie **will not begin working on your project until she has received payment**. Payment may be made via check in the mail or Paypal.

For other questions regarding pricing and payments, please email [coralie@coralieterry.com](mailto:coralie@coralieterry.com)



## Free Quote

Get a free quote for your project! Filling out the Free Quote form does not obligate you to hire Coralie. It starts the conversation so she can get to know you and your project and so you can ask any questions you have about her services.

**[FREE PROOFING QUOTE HERE](#)**

## Make your story shine!

I can't wait to hear from you! I offer proofreading services so writers can move toward publication and sharing their work with confidence. Rest easy knowing your story is in the hands of someone who seeks to honor the work you've already put in. I'm not here to rewrite your story, but to make *your* vision stronger! To see if we'd be a good fit, fill out the [Free Quote form](#) today!

Love always,  
*Coralie Terry*

