# Fiction Coaching

# About

**Coralie** was the nerd who loved English homework all through school, and she began tutoring peers in middle school. Though her earliest recorded story was told in kindergarten, she wrote her first novel in 2007. Coralie's degree in education led her to teach high school students for two years before she chose to pursue a career in writing and coaching full time.

Coralie Terry

After college, Coralie began serving published authors as an ARC reader. She's been professionally studying the craft and career of writing since 2017. It has been her honor to work with and mentor under traditional, award winning authors such as <u>Nadine Brandes</u>, <u>Sara Ella</u>, and <u>Tricia Goyer</u>. She has also served indie authors such as <u>Brittany Fichter</u>, <u>A. G. Marshall</u>, and <u>S. D. Smith</u>. Coralie worked as an Instructor, Community Manager, and Admissions Advisor for the Young Writer's Workshop and the Author Conservatory for three years. Now she mentors young writers one-on-one to help them make tangible progress toward their goals.

Through personalized feedback and customized assignments, Coralie walks with young writers to provide clarity on strong next steps, encouragement when things get hard, and resources to grow their understanding of craft, story structure, and career strategies.

Coralie is passionate about living life on purpose for a purpose and pursuing honor, integrity, and God's truth. She believes stories have the power to change lives and no writer should have to face the writing process alone.

Coralie is unapologetically Christian, which informs not only her worldview, but her coaching perspective and style. Clients do not need to share Coralie's beliefs, but Coralie seeks to ensure her coaching perspective is a good fit for each client.

email: coralie@coralieterry.com website: coralieterry.com IG: @gracebought





## Working with Coralie

Coralie's **craft strengths** are with worldbuilding, character development, polishing prose, showing vs. telling, and plot structures.

Her career strengths are in coming up with a step-by-step plan, understanding how what you're doing fits into the big picture and moves you closer to your goals, and forming SMART goals. Her experience working with industry professionals has taught her what

they look for in story structure and book proposals.

She also loves conversations about **general career and/or writing questions**, such as learning more about the indie process vs. traditional process, time management/productivity, fostering family support, and other core writing habits like consistency, motivation, and developing community around your writing.

She does **not** work with horror or explicit romance stories. She prefers not to work with frequent, heavy, or vulgar language. She's okay with violence (fantasy and meaningful themes often have violence), but does not like graphic, gory, or meaningless violence. She does not specialize in many mental heath issues or themes, but is open to considering stories that deal with these topics.



"I would not be where I am in my writing if it wasn't for Coralie....My favorite days are the ones that I have a mentor call with her."

~ Monica

~Addie

"As a parent, I am so thankful to have crossed paths with Coralie as a writing mentor for my daughter."



## **Mentorship Focuses**

You can choose to focus your mentorship in one of these areas or a combination of the following:

- Structural Feedback preparing to draft a structurally sound novel (this can also be done as a review of a novel you've previously written and are looking to improve structurally; however, that can sometimes be more difficult than starting with a newer idea)
- **Craft Feedback** polishing your prose; this would be similar to a line edit, smaller edits looking to develop your voice and style as a writer; it is suggested that you complete larger content/developmental edits before doing a craft pass (line/copy edits), but you can receive this kind of feedback as a teaching mechanism too, rather than just editorial feedback to polish a manuscript
- **Career/General Mentorship** asking questions, creating a plan to pursue your writing professionally or more seriously

# **Free Coaching Call**

Sign up for a free 20 minute coaching call to discuss your writing goals, choose your mentorship focus, and see if Coralie would be a good fit for you. Ask any questions you have about coaching with Coralie or writing.

Fill out the <u>Contact Form here</u> to schedule your free coaching session.

#### Free 20 Min Coaching Includes:

- assessment on your writing journey
- clear action steps you can take to start growing today
- assessment to see if we'd be a good fit for one another
- answers to any questions you have about me, my coaching, or your writing goals



# **Payment & Sessions**

#### Session Packages:

- 30 minutes 1 session a week \$50 per session
- 30 minutes every other week \$55 per session
- 60 minutes 1 session a week \$90 per session
- 60 minutes every other week \$95 per session
- 60 minutes 1 session a month \$100

Coaching sessions are invoiced via email once a month and paid in advance of coaching sessions. Payment may be made via check in the mail or Paypal.



## Reach your goals & make your story shine!

I can't wait to hear from you! Whether we are a good fit or not, you'll leave the free coaching session with more clarity on your next steps and encouragement to reach your goals.

> Love always, Coralie Terry



